

Op. 6 VIII. Concerto Grosso

Per la notte di Natale

ARCANGELO CORELLI
arr. I. Bailey-Mortimer

Violin 1

1.

Vivace



Grave



2.

Allegro

f

8 *mf* *f* *mf*

15 *f*

22 *f*

28

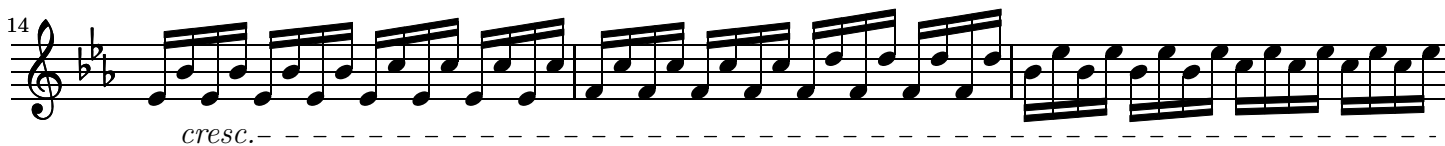
35 *p* *f* allarg.

3.

Adagio



Allegro



Adagio



29

allarg.

a tempo

dim. e allarg.

The musical score consists of a single staff with a treble clef and a key signature of two flats. It begins at measure 29 with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure. The second measure starts with a half note D5, followed by quarter notes C5, B4, and A4. The third measure contains a half note G4, followed by quarter notes F4, E4, and D4. The fourth measure begins with a half note C4, followed by quarter notes B3, A3, and G3. The fifth measure contains a half note F3, followed by quarter notes E3, D3, and C3. The sixth measure starts with a half note B2, followed by quarter notes A2, G2, and F2. The piece concludes with a final whole note G2. Performance markings include 'allarg.' above the first measure, 'a tempo' above the second measure, and 'dim. e allarg.' above the fifth measure. A hairpin crescendo is shown under the first measure, and a hairpin decrescendo is shown under the second measure.

4.

Vivace

p *f*

8 *mf* *f*

19 *p* *poco allarg.*

5.

Allegro

f

6 *p* *f*

12 *p* *f*

17 *p*

p *f* *p* *f*

31 *p* *f* *p* *f* *p*

37 *cresc.* *f* *p* *cresc.*

42 *f* *p* *cresc.* *f* *f*

48 *p* *f* *p* scherzoso

55 *f*

62 *p* 1. 2.

6. PASTORALE

Largo

p

4 *f* *p* *affettuoso*

9 *f* *p*

13 *mf* *f* *p*

18 *f* *mf* *p*

23 *f* *p* *f* *mf* *poco largamente* *a tempo*

28 *cresc.* *p*

33 *p*

38 *f*

