

Fr. - Am Frosch - au talon - at the nut.
M. - Mitte - au milieu - in the middle.
Sp. - An der Spitze - à la pointe - at the point.

Andante.

The musical score consists of ten staves of music, all in G major (one sharp) and 2/4 time. The tempo is marked "Andante". The first staff begins with a four-measure rest and is marked "simile". The music is characterized by intricate sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1-4. The score includes several dynamic markings, including "IVa" on the fifth staff. The piece concludes with a final chord in the tenth staff.

Moderato.

dolce

III^a

Fr. 4 8 4 8

Sp. 4 M 4

III^a IV^a

Fr. 3 3 1 8 2 4 2 4 2 4 2 4

V

V 40

III^a IV^a III^a

IV^a IV^a

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato.' and the initial dynamic is 'dolce'. The score is filled with intricate fingerings (numbers 1-4) and includes various performance markings such as 'Fr.' (Fingering), 'Sp.' (Spirito), and 'M.' (Messa di Voce). There are also section markers 'III^a' and 'IV^a' indicating specific parts of the piece. A double bar line with a repeat sign is present on the eighth staff, and a 'V' marking is placed above it. A '40' is written below the staff on the ninth line. The notation includes a variety of note values, rests, and slurs, typical of a classical guitar piece.

IIIa

Sostenuto.

III^a e IV^a.

Musical score for the Sostenuto section, featuring three staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 1, 1) and trills (tr). The second staff continues with trills and includes a dynamic marking of *pp*. The third staff concludes with trills and includes a dynamic marking of *p*. The notation includes various trills (tr), slurs, and fingerings (1, 2, 3, 4).

Presto.

Musical score for the Presto section, featuring seven staves of music. The notation is highly rhythmic and includes complex patterns, slurs, and fingerings (1, 2, 3, 4). The section is marked with a dynamic of *pp* and includes various trills (tr) and slurs.

V

Sostenuto.

f

Maestoso.

p

f

p

f

p

p ten.

Fr. *f*

dim. *p* M. *cresc.*

molto cresc. II^ae III^a.....: *f* II^a III^a

Fr. *tr* *dim.* *p* M.

III^ae IV^a..... Fr. *cresc.* *f* II^ae III^a.....

tr *tr*

p

f

III^ae IV^a.....

p

