

1st Violin

# The Chopstick Waltz

by Arthur De Lulli

Arranged by TheViolinPlace

1st Violin

Musical notation for the first staff, starting at measure 1. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking above the staff indicates a quarter note equals 185 (♩ = 185). The staff contains a sequence of eighth notes with accents, grouped in pairs.

Vln.1

Musical notation for the second staff, starting at measure 6. It continues the eighth-note pattern with accents from the first staff.

Vln.1

Musical notation for the third staff, starting at measure 11. It continues the eighth-note pattern with accents.

Vln.1

Musical notation for the fourth staff, starting at measure 16. The pattern changes to quarter notes with rests, alternating between the upper and lower staves of the pair.

Vln.1

Musical notation for the fifth staff, starting at measure 22. It continues the quarter-note pattern with rests.

Vln.1

Musical notation for the sixth staff, starting at measure 28. It continues the quarter-note pattern with rests.

Vln.1

Musical notation for the seventh staff, starting at measure 34. The pattern changes to eighth notes with accents, grouped in pairs.

Vln.1

Musical notation for the eighth staff, starting at measure 38. It continues the eighth-note pattern with accents.

Vln.1

Musical notation for the ninth staff, starting at measure 42. It continues the eighth-note pattern with accents.





46

Vln.2

arco

52

Vln.2

58

Vln.2

64

Vln.2

*tr.* *pizz.* *arco tr.* *pizz.* *arco tr.* *pizz.* *arco tr.*

72

Vln.2

*pizz.* *arco tr.* *pizz.* *arco tr.* *pizz.* *arco tr.* *pizz.* *rit. arco*

80

Vln.2

*mp*

Viola

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♩ = 185

Viola

7

Vla.

13

Vla.

19

Vla.

25

Vla.

31

Vla. pizz.

37

Vla.

43

Vla. arco

49

Vla.

55

Vla.

61

Vla.

67  
Vla.

73  
Vla.

79  
Vla.

Cello

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$\bullet = 185$

Cello

Cell.

Cell.

Cell.

Cell.

Cell.

Cell.

Cell.

Cell.

Cell.

Cell.

*pizz.*

*arco*

62  
Cell.