

1st Violin

# Long Long Ago

Thomas H. Bayly

1st Violin

$\bullet = 95$   
arco

7

Vln. 1

14

Vln. 1

21

Vln. 1

27

Vln. 1

2nd Violin

# Long Long Ago

Thomas H. Bayly

2nd Violin  $\text{♩} = 95$

7

Vln. 2

14

Vln. 2

21

Vln. 2

26

Vln. 2

33

Vln. 2

The image shows a musical score for the 2nd Violin part of the piece 'Long Long Ago' by Thomas H. Bayly. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score consists of six staves of music, each labeled 'Vln. 2' and numbered with the measure number (7, 14, 21, 26, 33). The music features a melodic line with various note values, including quarter, eighth, and half notes, often beamed together. There are several rests throughout the piece. The score ends with a double bar line at measure 33.

Viola

# Long Long Ago

Thomas H. Bayly

♩ = 95  
pizz.  
*f*

Viola

6

Vla.

11

Vla.

16

Vla.

21

Vla.

26

Vla.

31

Vla.

Cello

# Long Long Ago

Thomas H. Bayly

♩ = 95

Cello

Cell. 8

Cell. 15

Cell. 21

Cell. 28