

1st Violin

Long Long Ago

Thomas H. Bayly

Musical score for 1st Violin and Vln. 1. The score consists of five staves of music. The first staff is for the 1st Violin, starting with a dynamic of $\text{d} = 95$ and an *arco* instruction. The subsequent staves are for Vln. 1, starting at measure 7, then 14, 21, and 27. The music is in G major, 4/4 time. The notation includes various note heads (solid black, hollow black, solid white), stems, and beams. Measure numbers 7, 14, 21, and 27 are indicated above the staves.

2nd Violin

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Musical score for 2nd Violin and Vln. 2. The score consists of five staves of music. The first staff is for the 2nd Violin, starting with a rest. The second staff is for Vln. 2, starting with a note. The third staff is for Vln. 2, starting with a note. The fourth staff is for Vln. 2, starting with a note. The fifth staff is for Vln. 2, ending with a double bar line. Measure numbers 1, 7, 14, 21, 26, and 33 are indicated above the staves.

2nd Violin

Vln. 2

Vln. 2

Vln. 2

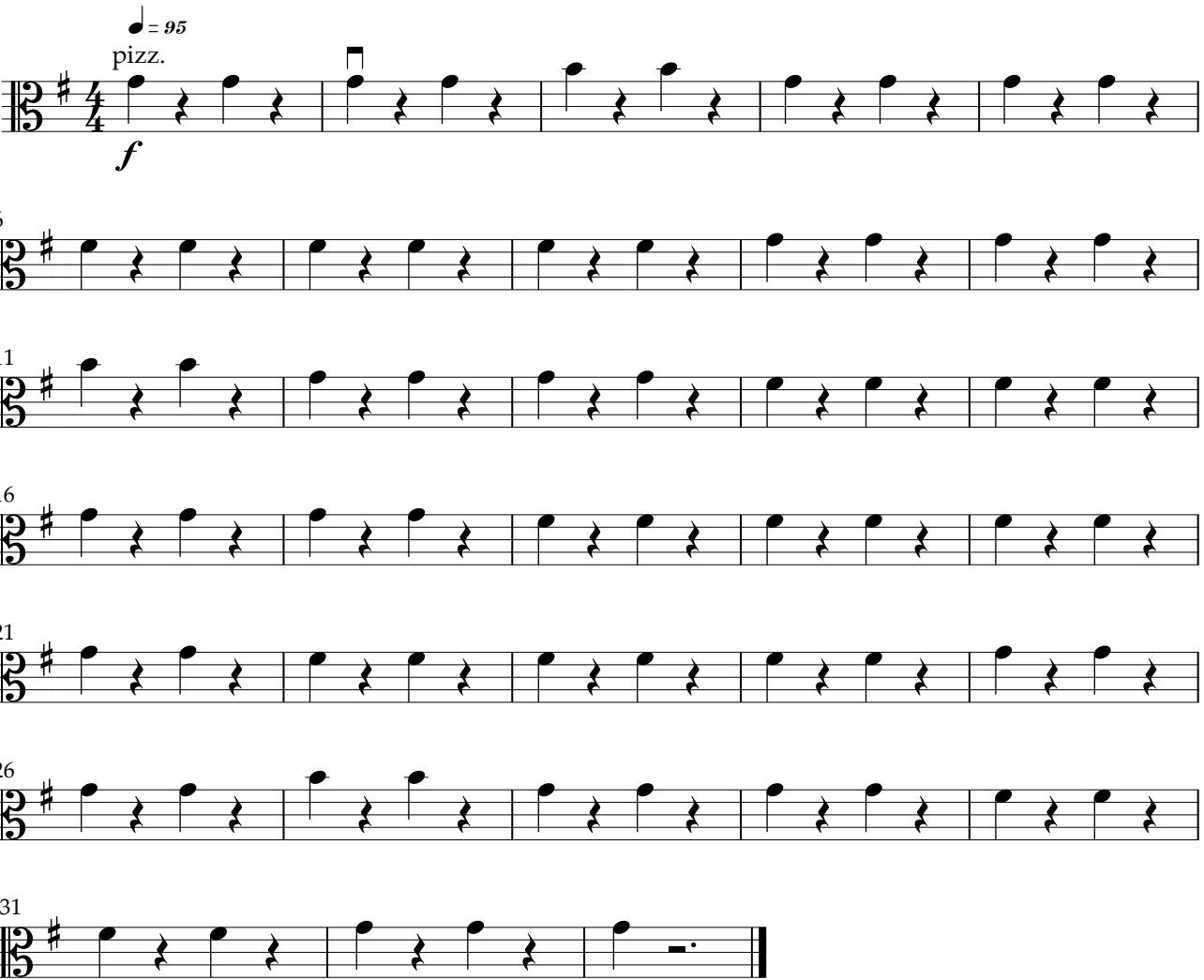
Vln. 2

1
7
14
21
26
33

Viola

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Viola 

Cello

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The musical score consists of five staves of music for two instruments: Cello and Double Bass (Cell.). The key signature is one sharp (G major). The time signature is 4/4.

- Cello:** The first staff starts with a rest. The tempo is indicated as $\text{♩} = 95$. The notes are primarily open circles (holds) and solid circles (short notes).
- Cell. (Double Bass):** The second staff begins at measure 8. It features eighth-note patterns with various slurs and grace notes.
- Cell. (Double Bass):** The third staff begins at measure 15. It shows a more complex eighth-note pattern with slurs and grace notes.
- Cell. (Double Bass):** The fourth staff begins at measure 21. It continues the eighth-note pattern with slurs and grace notes.
- Cell. (Double Bass):** The fifth staff begins at measure 28. It includes a single open circle note followed by a short note and a rest.